



AINO PELTOMAA VOICE, MEDIEVAL HARP
HARMEN FRAANJE PIANO, SYNTH
MIKKO PERKOLA VIOLA DA GAMBA, EEEFFECTS

**ELEMENTS OF MEDIEVAL MUSIC, ELECTRONICS AND JAZZ CREATE A WONDROUS
AND MEDITATIVE SOUND WORLD**

Trio Peltomaa Fraanje Perkola combines the sounds of the human voice, piano and viola da gamba with electronic effects and medieval harp. The players have diverse backgrounds in early music, jazz, Finnish folk music and contemporary music, although it was medieval music that was the inspiration for their highly personal and recognisable sound.

Following their debut album *ÆR on Fuga Libera* in 2021, Trio Peltomaa Fraanje Perkola announces their second album for release on May 26th by Outhere Music. The project is a post-classical exploration of themes of fragility and loss, mixing elements of medieval and electronic music and jazz to create a wondrous and meditative sound world.

Komorebi is an untranslatable Japanese word best described as “sunlight shining through tree leaves, capturing the interplay between light and leaves”. This trio composed of one Dutch and two Finnish musicians explores the fragility of nature and death, the fleeting nature of light seen through leaves, the poetry and vividness of nature as well as the loss of natural habitats.

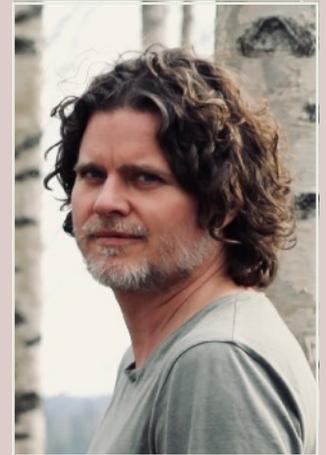
The texts are original poetry from singer Aino Peltomaa, as well as precocious Finnish poet Saima Harmaja (1913–1937), Hildegard von Bingen (1098–1179), and from the *Cantus Sororum* (Songs of the Sisters), a collection of medieval Bridgettine chants. The trio is fascinated by how time is perceived and how these beautiful medieval melodies and texts speak to us now.

MUSICIANS



Aino Peltomaa is a Finnish singer and musician who performs a wide range of medieval, renaissance and contemporary music as well as free improvisation. Peltomaa collaborates actively with musicians and artists from different genres and performs regularly in Finland and abroad. She leads or co-leads groups such as Trio Peltomaa Fraanje Perkola, Ensemble Gamut!, Harmony of the Spheres, Amor Céu and also works with the Helsinki Chamber Choir, 'k:amos, Aition and trio Sufira. She holds retreats and meditation concerts and has recorded for labels Fuga Libera, Eclipse Music and Aspen Edities. She holds Master's degrees in music and in psychology.

Harmen Fraanje is a Dutch pianist and composer resident in Amsterdam. He leads and co-leads several groups and collaborates regularly with Reijseger Fraanje Sylla, the Mats Eilertsen Trio, Eric Vloeimans' Fugimundi, Michael Moore's Fragile Quartet, a quartet with Magic Malik, Brice Soniano and Toma Gouband. Recordings of the projects in which he has been involved have been released by ECM, Just Listen Records, Winter & Winter, and Hubro Music. Fraanje is chairman of the Jazz Piano Faculty at the Conservatorium van Amsterdam.



Viola da gamba-player, composer and singer **Mikko Perkola** is a Finnish early-music prodigy, performing regularly with Gramophone-awarded group Phantasm, Concerto Palatino and Helsinki Baroque Orchestra. He has performed and recorded with the Norwegian Baroque Orchestra, Battalia, Ensemble Severin, Topi Lehtipuu, Hans-Ola Ericsson and Anna Lindail. He has recorded gamba sonatas with Aapo Häkkinen for the renowned label Naxos. Mikko Perkola performs in many genres beyond early music and also works with jazz musicians, dancers, visual artists and contemporary music specialists. He tours in 2023 with his solo program Without the name you are light.

VIDEO

Watch our video teaser 'Komorebi'

[Youtube](#)

MUSIC

Listen to our music here

[ÆR](#)

[Komorebi](#)

CONTACT

For all inquiries please contact:

info@peltomaafraanjeperkola.com

Harmen Fraanje +31655197060

Aino Peltomaa +358407569979

www.peltomaafraanjeperkola.com



PELTOMAA FRAANJE PERKOLA



ÆER

2021

OUTHERE MUSIC | FUGA
LIBERA



Komorebi

2023

OUTHERE MUSIC | FUGA
LIBERA

The Guardian (UK)

"ÆR (Fuga Libera | Outhere Music is an album by Peltomaa Fraanje Perkola, an unorthodox Dutch/Finnish trio for voice, piano and viola da gamba, which takes medieval hymns and transforms them into quizzical, drone-based experimental miniatures."

Trouw (NL)

"First album by a new Finnish-Dutch trio. The line-up, including a medieval harp and a viola da gamba, is anything but ordinary, but more than fitting with the atmospheric spatial sounds. The Dutch pianist Harmen Fraanje knows how to beautifully outline the extremely high but oh so powerful voice of singer Aino Peltomaa with his carefully poetic playing. And with that moody viola da gamba underneath, the soul instantly gets touched deeply."

Yle (FIN)

"Rarely is medieval music combined with modern improvisation with such style...The album touches the soul with slow and gentle movement and irresistible power"

Linda Holt / Fanfare (USA)

"As the scholar Evelyn Underhill wrote more than a century ago, the mystical experience is not the occult, not an escape from reality; it is reality itself, all that is left when artifice is stripped away. ... This album touches on that essence as expressed in music, and I can think of few other examples so well done in our time."